

Lost Lake at Seymour Valley

D.I.D. Choi

INSTRUMENTATION

1-FULL SCORE	3-TRUMPET 1 in Bb
1-PICCOLO	3-TRUMPET 2 in Bb
3-FLUTE 1	3-TRUMPET 3 in Bb
3-FLUTE 2	4-HORN in F
1-OBOE 1	2-TROMBONE 1
1-OBOE 2	2-TROMBONE 2
4-CLARINET 1 in Bb	2-TROMBONE 3
4-CLARINET 2 in Bb	2-EUPHONIUM in Treble Clef
4-CLARINET 3 in Bb	3-EUPHONIUM in Bass Clef
2-BASS CLARINET in Bb	4-TUBA
2-ALTO SAXOPHONE 1 in Eb	1-STRING BASS
2-ALTO SAXOPHONE 2 in Eb	1-CHIMES/ BELLS
2-TENOR SAXOPHONE in Bb	1-TIMPANI
1-BARITONE SAXOPHONE in Eb	2-SNARE DRUM/ BASS DRUM
	2-CRASH/ SUSPENDED CYMBALS

Grade 4
Duration: Approx. 6 Minutes



Based on the exhilarating bike ride on the Seymour Valley Demonstration Forest trail and a detour into the remote, beautiful Lost Lake, I associate this piece with some great memories. Glistening in a quiet peace, Lost Lake—also known as Rolf Lake—is calm and warm in the summer. Not many people know about it, so it is easy to find yourself alone, surrounded by beautiful nature, isolated from humanity. Back in high school, I would bike up to Lost Lake with one of my best friends Masanori Miyanabe. We'd have music playing off a bluetooth speaker as we biked against the cool air under the hot sun. Powering through uphill stretches with the reward of gliding downhill, when we would finally make it to the lake, we would put our bikes down by the bushes—no locks, no security—and we would make our way down the rough logs towards the tiny strip of land suitable for basking in the sun, snacking, and maybe even swimming. In order to beat the sunset, reluctantly, we would mount our bicycles once again and find our way back to the Seymour Valley trail, where we would enjoy the evening ride home.

-D.I.D. Choi

About the Composer

Dong-In Danny Choi (b. 1998) is a versatile young composer and performer based in Vancouver. His style reflects a mix of lush Romantic-inspired language, contemporary music, and influences from various other genres that is both accessible and original with a focus on harmony and melody. He has collaborated with various professional ensembles including the Standing Wave, Erato, Nu:BC Ensembles, the Vancouver and Victoria Symphony Orchestras, and the UBC Symphonic Wind Ensemble and Symphony Orchestra. He is also the winner of the 2019 Howard Cable Memorial Prize in Composition.

Largely self-taught in composition, orchestration, and various instruments (piano/keys, clarinet, guitar, drums, saxophone, and cello) starting at age 10, he is fluent in various different genres. His flexibility in classical, choral, jazz, rock, funk, pop, and contemporary church music genres allow him a wide array of styles and palette of instrumental colors in his work.

Danny also remains as a performer with the UBC Symphonic Wind Ensemble and University Singers, staying connected to the spirit of performance. He also serves as music director and accompanist at Lynn Valley Korean Methodist Church. Choi was a member of the class of 2020 at the University of British Columbia for Music Composition.

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D. I. D. Choi
(Vancouver, 2020)

$\text{♩} = 120$

1 2

Flute

Piccolo

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

Chimes

Orchestra Bells

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

9

7

1

Fl.

2

Picc.

Ob. 1

2

Bsn.

1

B^b Cl. 2

3

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

7

8

9

10

11

12

13

1

2

Tpt.

3

Hn.

1

2

3

Tbn.

Euph.

Tba.

St. B.

Ch. Bells

Timp.

S. D.

B. D.

Cr. Cym.

Sus. Cym.

S1009